

## THE BOB CATS NEWSLETTER



ESTABLISHED 2006 • 8th year and running.

JANUARY 2, 2015.



Welcome to another edition of the Bob Cats Newsletter. It's night time in the big city and the drizzling rain falls on the snow, the residue of burnt out fireworks, fallen tinsel, stained aigrettes and a lost black leather shoe, it's a new year and the Main street is empty except for the kid pulling a small sledge filled with empty beer cans and wine bottles, the black dog follows in his wake chewing on a pigfoot. The cracked actor saunters out of the main entrance of the Saint James Hotel buttoning his overcoat, limping down the sidewalk, left foot wrapped up in a polythene bag.

### NEWS FLASH

**BOB IN 2014.**

<http://guardianlv.com/2014/12/2014-bob-dylans-best-year-in-a-long-time/>

**BOB DYLAN 56: 50TH ANNIVERSARY COLLECTION 1964.**

<http://everybodysdummy.blogspot.no/2014/12/bob-dylan-56-50th-anniversary.html>

### VIDEOS

**STAY WITH ME - NEW YORK CITY NEW YORK DECEMBER 3, 2014.**

<http://www.examiner.com/article/dylan-ends-2014-tour-with-stay-with-me>

**SOON AFTER MIDNIGHT - CHICAGO ILLINOIS NOVEMBER 10, 2014.**

<http://www.watchingtheriverflow.org/index.php?topic=12826.0>Excellent

**NOT DARK YET - NOTTINGHAM ENGLAND OCTOBER 2011. \***

[https://www.youtube.com/watch?v=mYD35T\\_Dd-k&feature=youtu.be](https://www.youtube.com/watch?v=mYD35T_Dd-k&feature=youtu.be)

**HIGHWAY 61 REVISITED - NOTTINGHAM ENGLAND OCTOBER 2011.**

<https://www.youtube.com/watch?v=oocMfQDjSqY&feature=youtu.be>

**LAY LADY LAY - MANKATO MINNESOTA NOVEMBER 10, 1996.**

<http://alldylan.com/bob-dylan-lay-lady-lay-mankato-minnesota-10-november-1996/>

**HOUSE OF GOLD (HANK WILLIAMS) - MADRID SPAIN JUNE 15, 1989.**

<http://alldylan.com/bob-dylan-a-house-of-gold-hank-williams-audio-video/>

**IF NOT FOR YOU - BOB & GEORGE BANGLADESH CONCERT REHEARSAL AUGUST 1, 1971**

<http://www.examiner.com/article/bob-dylan-and-george-harrison-if-not-for-you-bangladesh-concert-rehearsal>

**BOB LIVE 2000-2009.**

<http://alldylan.com/bob-dylan-live-2000-2009-videos-audio/>

### RADIO - AUDIO - DOWNLOAD

**THEME TIME RADIO HOUR - THE ARCHIVE.**

<http://www.themtimeradio.com>

**THE DYLAN HOURS - SUNDAY AFTERNOONS.**

<http://www.kcsn.org/dylanhours.html>

### THE APPS

**THE BASEMENT TAPES THE BASEMENT APP.**

<http://njnnetwork.com/2014/09/bob-dylan-bootleg-app-includes-basement-tapes/>

**THE RADIO THEME TIME RADIO APP.**

<http://www.themtimeradio.com/>

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## NOTES

GREIL MARCUS - BOB DYLAN AT BEACON THEATER, NEW YORK DECEMBER 3.

There were many centers of gravity, where songs took on a new depth, where you could hear them as unfinished stories — of a piece with what Dylan did on November 23, when, before a show in Philadelphia he played a four-song set for a single audience member (Swedish TV stunt, don't ask), and the highlight was a slow, ruminative version of Fats Domino's "Blueberry Hill" so full of death it would have sounded just right on *Time Out of Mind*. At the Beacon, the first crack in the ice that can form around familiar songs came with "Workingman's Blues," the melody pulled out, the pace ground down — all a look back, to when the word *workingman* had some dignity. Here the "sing a little bit of these the workingman's blues" hit home, because now that's all anyone can expect: nothing. "Pay in Blood" came off like a Clint Eastwood spaghetti western. "Tangled Up in Blue" was a novel, seeming longer than any time before, truly tangled, turning into the rambling yarn of "New Danville Girl." Dylan stretched lines out. "Soooooon to be divorced" took pleasure in pure music-making — and it was the first hint of the expansive, four-lane-highway voice he was holding in reserve. "Lovesick" had a harsh, south-of-the-border feel, a sense of the nighttime opening of *Touch of Evil*. "Highwater" was almost a comedy by comparison — because it really is funny. But it was the comedy of a survivor sneering at those who didn't make it: this song will never hit bottom. There was the violin-led chamber music of the great "Forgetful Heart" — its roots in Arthur Smith's 1938 "Adieu False Heart" came to the surface as never before. There was "Scarlet Town," a mystery about time and place that's a thing in itself, with "the streets have names that you can't pronounce" — and the guy who's telling you this was born there.

The killer was "Long and Wasted Years." It was presented as such, with Dylan strutting back and forth, setting the stage for something big. And it was big — the music, but mostly the voice. It was bigger verse by verse, huge, then enormous, then too big for the hall, not a crack in tone, a voice that wore the lives it had lived like old clothes, a voice with a hint of snake oil — the carny barker of the gods, the medicine-show pitchman whose stuff really does cure all ills, but can also strike you dead, because it can tell the saved from the damned. It was fun, it was transporting, with the feel of a Davy Crockett or Abe Lincoln tall-tale teller in there too — I wrassle with wildcats, I drink the Mississippi dry, I bring the house down.

So it made sense to encore with a supper-club version of "Blowin' in the Wind." The nice, bland setting gave the old warhorse a sting, a bite, it usually hides in its own falsely innocent righteousness. The song itself was always bland, but "Too many people have died" hit home out in this supper club, because you're not supposed to talk about that sort of thing in a place like that.

<http://www.barnesandnoble.com/review/long-revolutions>

ROBBIE ROBERTSON: 'WE WERE JUST WINGING IT...'

<http://somethingelsereviews.com/2015/01/01/bob-dylan-the-band-new-years-eve/>

THE BASEMENT TAPES.

[http://www.mcalesternews.com/news/dylan-digs-deep-with-the-basement-tapes/article\\_e8fc3ea8-90f8-11e4-9494-73d368cc641a.html](http://www.mcalesternews.com/news/dylan-digs-deep-with-the-basement-tapes/article_e8fc3ea8-90f8-11e4-9494-73d368cc641a.html)

THE GEMS THAT BOB DISCARDED.

<http://njnnetwork.com/2010/07/the-gems-that-bob-dylan-discarded/>

BLOOD ON THE TRACKS.

<http://www.daysofthecrazy-wild.com/audio-bob-dylan-wraps-blood-tracks-records-tangled-blue-dec-30-1974/>

<http://alldylan.com/bob-dylan-blood-on-the-tracks-6th-final-recording-session-30-dec-1974/>

<http://njnnetwork.com/2014/12/a-simple-twist-of-fate-revisited/>

JOHN WESLEY HARDING.

<http://alldylan.com/dec-27-bob-dylan-released-john-wesley-harding-in-1967/>

<http://www.daysofthecrazy-wild.com/audio-bob-dylan-released-john-wesley-harding-47-years-ago-dylan-took-care-writing/>

<http://ultimateclassicrock.com/bob-dylan-john-wesley-harding/>

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## PHOTO OPPORTUNITY



### FLASHES FROM THE PAST

How long can I stay in this nowhere café  
'fore night turns into day  
I wonder why I'm so frightened of dawn  
All I have and all I know  
Is this dream of you  
Which keeps me living on

I look away, but I keep seeing it  
I don't want to believe, but I keep believing it  
Shadows dance upon the wall  
Shadows that seem to know it all

Am I too blind to see, is my heart playing tricks  
on me  
I'm lost in the crowd  
All my tears are gone

### COVERS OF THE WEEK

*SPANISH MARY* (WORDS: BOB DYLAN) - RHIANNON GIDDENS.

<https://www.youtube.com/watch?v=ZKGqtSisReg>

### GOOD NIGHT

The night is new.  
It hasn't been here before.  
Tomorrow there will be another one.  
It's the new deal.  
It's the new year.

All I have and all I know  
Is this dream of you  
Which keeps me living on

Everything I touch seems to disappear  
Everywhere I turn you are always here  
I'll run this race until my earthly death  
I'll defend this place with my dying breath

From a cheerless room in a curtained gloom  
I saw a star from heaven fall  
I turned and looked again but it was gone  
All I have and all I know  
Is this dream of you  
Which keeps me living on

Everything is new.  
For a while.  
Then everything will be new again.  
But until then everything will grow old.  
And day will come.

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The Bob Cats Newsletter is inspired by Theme Time Radio Hour and the spirit in which it is made. All words by yours truly unless otherwise indicated. If you do not wish to receive this newsletter - let us know & you're off the hook.

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