

# **THE BOB CATS NEWSLETTER**

ESTABLISHED 2006

**FEBRUARY 11, 2011.**

"Blues - the joy of a narrow escape".



Welcome to another edition of the Bob Cats Newsletter. It's night time in the big city and a blizzard covers everything in swirling fluffy snow, night falls, snowflakes fall, cars in the street like rows of igloos, in one of them Rita the Meter Maid and Henry the Horse are making love as the reginal command of the Salvation Army led by colonel Whirlpool passes by carrying torches, singing evangelical songs of salvation and hell fire. The snow crusted windows of The Black Swann glitters like the warmth of an open fire, inside the cracked actor in his wrinkled skin and the burned out poet with his tales of sin shoot the breeze with Tinker, Tailor, Soldier, Spy. In a row of cars covered in snow, a Chrysler is shedding its skin of white fluffy flakes, trembling like restless legs in the fading light. Drops of melted snow turns into ice. Laughter and song echoes from the lobby of the Temperance Hotel. Torches heads down in a bank of snow.

## **NEWS FLASH - THE GRAPE VINE TELEGRAPH!**

**BOB WILL PERFORM AT THE GRAMMY CEREMONY BROADCAST LIVE BY CBS ON SUNDAY NIGHT AT 8, EASTERN TIME.**

[http://latimesblogs.latimes.com/music\\_blog/2011/02/bob-dylan-to-perform-at-the-grammy-ceremony-alongside-mumford-and-the-avett-bros.html](http://latimesblogs.latimes.com/music_blog/2011/02/bob-dylan-to-perform-at-the-grammy-ceremony-alongside-mumford-and-the-avett-bros.html)  
<http://www.examiner.com/bob-dylan-in-national/bob-dylan-appearances-on-offical-grammy-site>

## **VIDEOS - MOVING PICTURES**

**DANIEL LANOIS TALKS OF YOUNG, BOB, GABRIEL, U2...BLACK DUB**

[http://www.ctvbc.ctv.ca/servlet/an/local/CTVNews/20110207/bc\\_lanois\\_extended\\_110206/201102017](http://www.ctvbc.ctv.ca/servlet/an/local/CTVNews/20110207/bc_lanois_extended_110206/201102017)

## **RADIO - AUDIO**

**AIME MANN RECALLS MEETING BOB, VAN...**

<http://www.youtube.com/watch?v=IH1LcewnRo>

**THE DYLAN HOURS - SUNDAY AFTERNOONS.**

<http://www.kcsn.org/dylanhours.html>

## **DOWNLOADS**

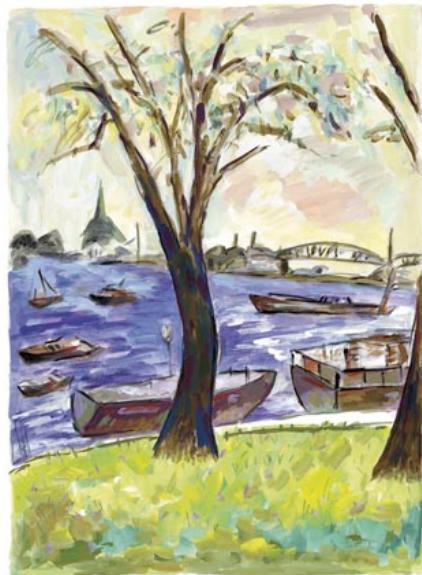
**CHOOSE A PLACE AND A TIME - OFFICIALLY UNPUBLISHED STUFF ONLY.**

<http://dylannl.nl/>

## ART

*Cassandra - Sunday Afternoon*

[http://artisangalleries.com/bob-dylan-limited-edition-prints-16173-0.html?gclid=CPOQj\\_Kz8qYCFZIn3wodRnsgHg](http://artisangalleries.com/bob-dylan-limited-edition-prints-16173-0.html?gclid=CPOQj_Kz8qYCFZIn3wodRnsgHg)  
[http://www.originalartshop.co.uk/bob-dylan-drawn-blank/cat\\_89.html?gclid=CKr9irCz8qYCFZIn3wodRn](http://www.originalartshop.co.uk/bob-dylan-drawn-blank/cat_89.html?gclid=CKr9irCz8qYCFZIn3wodRn)



## PRODUCER BOB JOHNSTON RECALLS...

**"On Bob Dylan and Johnny Cash** There's a record that hasn't come out yet. I had Dylan at night, and Cash was coming down at midnight. Cash walked in and said, "What are you doing here?" Dylan said, "I'm recording." Johnny said, "I am, too. Let's go get some dinner. Come on, Bob." I said, "No, I'll wait here." So they went out and got some dinner, and while they were gone, I built a night club out in the studio, with lights and glass and their guitars and all that s\*\*\*. They came back in, looked out there, saw that, looked at each other, looked at me, went out there, and started playin'. They played thirty two songs. Dylan said, "We're done." They never released it. It's been recorded since 1969, and they never released it.

**On Bob Dylan** Dylan played a little song, and I said, "That sounds like the Salvation Army band." He said, "Can we get one?" I said, "No, it's two o'clock in the morning!" I got a trombone player and a trumpet, put a drum around a guy's neck. Everybody marched out there and sang "Rainy Day Women," and all the other stuff. I didn't just languish there, "What do you wanna do now?" That's what I did for a living. Eight years with Dylan."

<http://www.goldminemag.com/features/dylan-producer-bob-johnston-recalls-lifetime-of-musical-memories#ixzz1DdJ8tYYz>  
<http://www.goldminemag.com/features/dylan-producer-bob-johnston-recalls-lifetime-of-musical-memories>

## **PHOTO OPPORTUNITIES**

<http://www.flickr.com/photos/highw61/>



[www.denaflows.com](http://www.denaflows.com)

Dena Flows

## **FLASHES FROM THE PAST**

Dear landlord  
Please don't put a price on my soul  
My burden is heavy  
My dreams are beyond control  
When that steamboat whistle blows  
I'm gonna give you all I got to give  
And I do hope you receive it well  
Dependin' on the way you feel that you live

Dear landlord  
Please heed these words that I speak  
I know you've suffered much  
But in this you are not so unique  
All of us, at times, we might work too hard

To have it too fast and too much  
And anyone can fill his life up  
With things he can see but he just cannot touch

Dear landlord  
Please don't dismiss my case  
I'm not about to argue  
I'm not about to move to no other place  
Now, each of us has his own special gift  
And you know this was meant to be true  
And if you don't underestimate me  
I won't underestimate you

## THEME TIME RADIO HOUR - CLOSING TIME!

<http://www.expectingrain.com/discussions/viewtopic.php?f=11&t=55690>



<http://www.youtube.com/watch?v=tLruKDVjZaY>

<http://croz.fm/>

## GOOD NIGHT

A good night is hard to find, night will always come, but will it be good?  
The night is cold and dark, long and lonely, dread and dire unless you're covered in the arms  
of angels.  
Morpheu's league of lionesses, wild and fury, purring deep and bright, clawing, skin and tear  
til morning comes and day appear, night is done and night was good.



The Bob Cats Newsletter is inspired by the Theme Time Radio Hour and the spirit in which it is made.  
All text by yours truly unless otherwise stated. If you do not wish to receive this newsletter just let us  
know & you're off the hook.